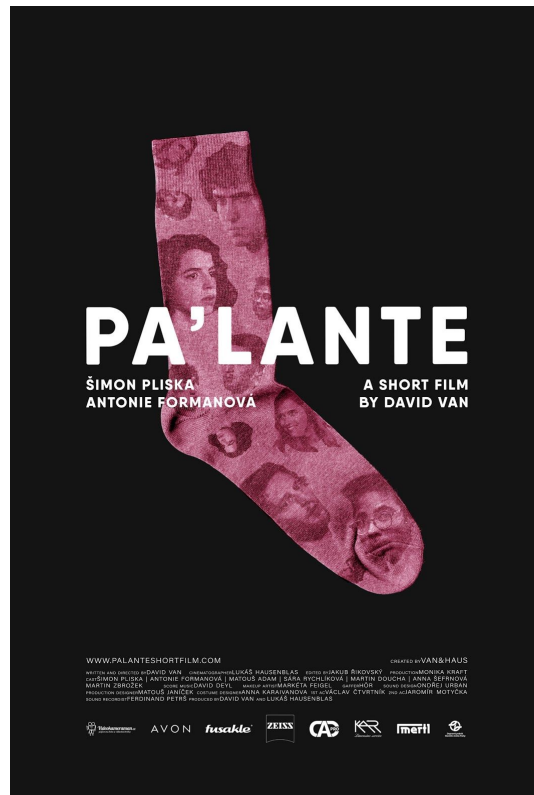


PA'LANTE



Written and Directed by **David Van**

Starring **Šimon Pliska, Antonie Formanová, Adam Matouš, Sára Rychlíková, Martin Doucha**

Runtime: 18 minutes

Trailer on <http://palanteshortfilm.com>

Synopsis

Pa'lante is a short drama with comedic elements, set in Prague. It tells the story of 26-year-old Simon, who is going through a difficult breakup. The turning point comes when he finds out that his still-beloved ex-girlfriend Johana has started dating a transsexual. In the beginning, he receives support from his best friend Jáchym in the form of parties, alcohol and drugs, but Jáchym later finds a girlfriend and falls in love. Simon is therefore completely alone and continues to try to deal with the situation. After a crazy New Year's Eve, where he accidentally finds himself in a gay bar, he goes home and, while waiting for the subway, he finds a way to come to terms with the situation.

Q&A with Writer/Director David Van

Q: How did you come-up with the idea to make a short feature film about sexual and gender identities of LGBT? What interested you most about this subject?

The story is inspired by a real event that took place within my close circle of people. Above all, I found it interesting to fit into the protagonist a "negative hero", and to tell his story so that the viewer could understand, or even identify with, his behavior. This is not common practice within this subject.

Q: How did you put together the acting and film crews?

I started to select actors before the script was completed. I looked for them wherever I could and it took less than a year. I didn't have a clear idea of their appearance, so I went to acting schools, cafes and bars, where interesting people go, and I waited to see who amazed me. I assembled the staff from people I have been working with for some time. Cameraman Lukáš Hausenblas, for example, was a clear choice.

Q: How was it collaborating with the actors?

Some actors were standing in front of the camera for the first time, so the preparation was a bit more difficult. But they tried to be the best and most of them sacrificed something for the film, which every director will appreciate. But sometimes I had to tame them on set, there was a good atmosphere and they were not focused. Which bothered me. Ha-Ha.

Q: What was the biggest challenge during making this film?

The hardest part was not making compromises and concessions. It always affects the quality of the film.

Q: What role does music play in the film?

In the end, there is a lot more music in the film than I originally intended. But it helps the dynamics of the whole film and perfectly completes the character of individual scenes.

Q: Will you continue to focus on short feature films? What are your plans?

I still have a few ideas for short films, but now I would like to focus more on a full-length feature film. Which would be my debut.

About the Cast and Crew

David Van -- *Director, Writer and producer*

David Van is a young director and screenwriter. For several years he worked in various positions in film and theater, later he combined all his experience and began to use them fully in directing and screenwriting. In recent years, he has made a number of music videos, commercials and several short films.

Šimon Pliska -- *Šimon*

Šimon Pliska is an actor dedicated to Auteur Theater, where he exercises his movement, directing, and comedy and, above all, improvisational talents. In 2018, he founded the G.N.A.T. and under this platform he created a successful performance with his classmate Goršek. Most of his theatrical activities can be seen in JATKA78.

Antonie Formanová -- *Johanna*

Antonie Formanová is a student at DAMU, Department of Alternative and Puppet Theater. In addition to school projects and a few student films, it can be seen, for example, in the television films Dukla 61 or Ballad of the Pilot. Currently, she also plays in the Anti-Quarian of the Dejvický Theater as an external student in the performance Játra. She is also actively involved in improvisation and occasionally performs with the group NO A! Simona Babčáková.

Adam Matouš -- *Jachym*

Matouš Adam is a young actor and performer. After trying to study economics, law and psychology, he found himself at JAMU, where he graduated from the Physical Theater studio. He is currently studying Acting with a focus on authorial work and pedagogy at DAMU. His role in Palante is his first film..

Sára Rychlíková -- *Natalka*

Sára Rychlíková is a 2nd year student of drama acting at DAMU. She starred in the short student film Terno. He is also involved in dance and figure skating.

Martin Doucha -- Tuan

Martin Doucha comes from České Budějovice and is currently studying at DAMU - acting and authorial work. With his friends, he established a group named Artists on a Shaky Leg, under whose auspices he creates performances at the Theater SUD and makes videos on Facebook. He specializes in acting, dancing, singing and playing the piano. In Prague, he can be seen, for example, in the performances Agatha, Olga and We, The Transfiguration or Fairy Tales from Rice Fields.

Lukáš Hausenblas -- *Director of Photography and producer*

Lukáš Hausenblas is a cinematographer who shoots music videos and feature films. During his studies at FDULS in Pilsen, he began making his own experimental films, on which he perfected his skills and thus discovered the boundaries of painting.

FILM CREDITS

Written, Directed and Produced by

DAVID VAN

Cinematographer

LUKÁŠ HAUSENBLAS

Edited by

JAKUB ŘIKOVSKÝ

Production Manager

MONIKA KRAFT

ŠIMON - ŠIMON PLISKA
JOANNE - ANTONIE FORMANOVÁ
JOACHIM - MATOUŠ ADAM
NATALIE - SÁRA RYCHLÍKOVÁ
TUAN - MARTIN DOUCHA
JULIA - ANNA ŠEFRNOVÁ
HANNAH - LUCIE VACOVSKÁ
OTTO - MARTIN ZBROŽEK

Piano Soundtrack

DAVID DEYL

“Conformity feat. Maella“

THOM ARTWAY

AUTOR: THOM ARTWAY, ONDŘEJ JURÁSEK, MARTIN HRABAL

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“GIVE IT UP“ AND “ONE LOVE“

ROY YOUNG

“IA LA LA LOVE YOU LIKE“

DUCE WILLIAMS

“ITS GONNA BE ALRIGHT“

THE HAZELNUTS

“TAKE IT TO THE TOP“

OFRIN

“FREEDOM“
SURAJ NEPAL

“DO YOU LOVE ME LIKE I LOVE YOU“
LOVE CHRONICLES

“TEMPTED“
THE HAZELNUTS

Produced by

DAVID VAN AND LUKÁŠ HAUSENBLAS

1ST AC - VÁCLAV ČTVRTNÍK
2ND AC - JAROMÍR MOTYČKA

Production Designer

MATOUŠ JANÍČEK

Costume Designer

ANNA KARAIVANOVA

Costumer

DINARA KURMAKAEVA

Gaffer

MICHAL HÓR HORÁČEK

Make-up Artist

MARKÉTA FEIGEL

Make-up Assistent (CLUB SCENE)

TEREZA VLASÁKOVÁ

Sound Recordist

FERDINAND PETRŠ

Sound Postproduction

ONDŘEJ URBAN

Script / Clapper

VERONIKA HURTOVÁ

1ST AD (DART CLUB AND METRO SCENES)

LENKA DRNCOVÁ

Poster Decoration

JAKUB LAZAR AND ŠIMON DUB

Graffiti / Flowers

ADAM KVAČEK

ColorGrading / VFX

DAVID VAN

Catering

ALENA PYTLÍČKOVÁ

Casting

NEW ALIENS AGENCY
CINE - JESSY S.R.O.

EXTRAS

LGBT+ CLUB

Matyáš Němeček
Martin Páv
Elle Peterková
Linda Hýřová
Tereza Holubová
Barbora Szczepaňská
Matěj Hájek
Tomáš Samek
Nikolas Kourek
Marie Krobová
Jan Konvalinka
Adam Foltýn
Zuzana Fílová
Jiří Rof
Pavel Kratinoha
Oksana Khvostichenko
Fabio Ufheil
Isa Lumme
Alexandra Artemieva
Jakub Lazar (Barman)

DART'S CLUB

Holubová Marie (servírka)
Berkovec Milan
Hillebrand Max
Horníčková Hana
Marie Fočtová
KUNZENDÖRFER Libor
Janda Arnošt
Paták Peter
Závodný Dušan
Tobiáš Mucha
Monika Kučerová
Marie Kuklíková
Jan Šrajhans
Josefína Čejková
Jan Paprštein
Klára Lidinská
Kryštof Lepšík
Michaela Nekolová+
Vojtěch Bém
Marie Kašpárková

Klára Hurtová
Adam Smekal
Ondřej Böhn
Karel Hausenblas
Václav Hausenblas
Jan Löwit

METRO

BEDNÁŘOVÁ Pavlína
BRÁZDIL Ivo
DORÁŽKA Josef
HORÁK Ladislav

JOGA STUDIO

Blažková Alina
Čarková Julia
Hejduková Petra
Kačer Martin

Movie Poster

JAN ŠRAJHANS

Subtitles

KATEŘINA COTTIER
JUAN COTTIER

Location

YOGA ME
SOH
FRIENDS CLUB
Bull Dog's-Darts Pub

Special Thanks

ALENA PYTLÍČKOVÁ
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DANIELA HAUSENBLASOVÁ
ALICE BĚHOUNKOVÁ
LADISLAV MOULIS
MATĚJ BERAN
NELA ANDRESOVÁ
BRONISLAV VAVŘINKA
JAROSLAVA JANÍČKOVÁ
MARTIN JANÍČEK
ONDŘEJ HAVELKA
LADISLAVA KUČEROVÁ
JINDŘICH NOVODVORSKÝ

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Photos



